

UCLA Sweeps Moving Image Archivists Awards

The Association of Moving Image Archivists (AMIA) has awarded five of its 2007 scholarships to students in UCLA's Moving Image Archive Studies (MIAS) program, a number unprecedented in the ten-year history of the award. The professional organization of American film, television and digital media archivists selects an average of seven students each year from around the world to receive the scholarships, which are funded by various private and foundation sponsors.

"I am very proud of our students," says Information Studies Professor Leah A. Lievrouw, chair of the MIAS Committee to Administer the Interdepartmental Degree Program.

This year's winners from UCLA are **Stephanie Sapienza**, recipient of the Mary Pickford Scholarship, funded by the Mary Pickford Foundation; **Dino Everett**, recipient of the CFI Sid Solow Scholarship, sponsored by Consolidated Film Industries; **James Gamble**, recipient of the Sony Pictures Scholarship, sponsored by Sony Entertainment; **Oki Miyano**, recipient of the Rick Chace Foundation Scholarship; and **Tim Wilson**, recipient of the Image Permanence Institute Internship, sponsored by the IPI at Rochester Institute of Technology, a research laboratory devoted to scientific research in preservation technologies for visual and aural media. All recipients are now second-year master's degree candidates.

MIAS Acting Director Jan-Christopher Horak says, "This outcome demonstrates that UCLA's program has the potential to be a leader in the field of professional education for film and digital media archivists, curators, and museum administrators."

UCLA's graduate program in Moving Image Archive Studies is jointly sponsored by the Department of Film, Television and Digital Media; the Department of Information Studies; and the UCLA Film & Television Archive. For more information, visit www.mias.ucla.edu/. ■



Light Fantastic: Stephen H. Burum

Director of Photography Stephen H. Burum '62, MA '65 works with students at UCLA during his tenure as 2007's Kodak Cinematographer in Residence. Burum has worked on dozens of major films, including Francis Ford Coppola's *Rumble Fish* (1983), Hal Ashby's *8 Million Ways to Die* (1986) and Brian De Palma's *Mission: Impossible* (1996).

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TFT RETIRES



After 20 years at the School of Theater, Film and Television, **CECILIA WILMOTT** is retiring this year from her post as graduate counselor.

Wilmott has spent her entire working life at UCLA. In 1980, fresh out of college, she went to work at the Registrar's Office, eventually taking charge of re-admissions and withdrawals there. After a six-month tour of Europe and a brief stint at the School of Nursing, she came on board at TFT in 1987 as a graduate counselor. In that capacity, she advised students in the six master's and PhD programs in the Department of Film, Television and Digital Media.

"I have loved working here," Wilmott says. "I've loved the academic atmosphere and being able to help so many talented students get the training they need to fulfill their creative ambitions. But there are classes I want to take, and I love to travel. It's time now to fulfill some of my own ambitions." ■



STEPHANIE MOORE retired in September from her position as Coordinator of Professional Programs, a position she has held since the Programs' inception in 1994. She will continue to teach for the Professional Program in Screenwriting Online.

As Coordinator of Professional Programs, Moore was in charge of administering the School's graduate-level nondegree certificate programs in screenwriting and producing. A month before Moore herself graduated from the UCLA MFA Screenwriting Program in 1999, a TV movie she co-wrote with director Mark Rosman, *Life-Size*, was produced for ABC.

"It's been a great honor to be a part of UCLA as an administrator, graduate student and teacher," Moore said. "The excellence and creative environment here are unparalleled. I'm now on to my next adventure, relocating to Durham, North Carolina, where I'll continue to write and teach — and work on developing my Southern accent." ■