REEL SPIRIT: DINI OSTROV AWARDS

Long-time Archive donor Dini Ostrov gave a boost to the Moving Image Archive Studies (MIAS) program by providing two $2,500 awards to students Doron Galili and Emily Staresina during the 2003-04 academic year. These generous awards made Ms. Ostrov a founding member of the MIAS Fund and generated matching funds from the National Endowment for the Humanities’ grant to the Archive. Ms. Ostrov plans to give awards to Brian Drischell and Sarah Kozerow in 2004-05.

DEMILLE FILMS SLATED FOR PRESERVATION

Cecilia deMille Presley, granddaughter of the celebrated film director and producer Cecil B. DeMille, has generously agreed to fund the Archive’s preservation work on several of her grandfather’s feature titles, as well as other footage and newsreel stories about him and his films. Ms. Presley will also be contributing funds needed for re-can ning all of the DeMille Estate’s nitrate holdings.

Cecilia deMille Presley, granddaughter of the celebrated film director and producer Cecil B. DeMille.

MYRA REINHARD FAMILY FOUNDATION

The Myra Reinhard Family Foundation made a grant of approximately $49,000 to the Archive in 2004. Some $24,000 funds salaries for staff to do input and data verification of the Hearst Metrotone Newsreel Collection database that is being developed with major support from IBM. This project will make it possible to begin to provide free online access to the documentation on the newsreel collection. Another $25,000 is being used to reorganize and repackage “orphan” films in the Archive’s nitrate film collection. Over the years, the Myra Reinhard Family Foundation has supported a wide range of vital projects that help to better manage the Archive’s vast collections.

SONY DONATION

Sony Pictures Entertainment has made a generous donation of $10,000 to augment the Sony Motion Picture Preservation Endowment. The company has given a total of $380,000 for this purpose since 1985. Funds from this endowment are used to help cover the Archive’s internal costs for its ongoing preservation program including staffing, equipment and supplies.

WOMEN IN FILM FOUNDATION

The professional organization Women in Film has made a $5,000 donation to create a graduate fellowship in Moving Image Archive Studies (MIAS). A selected student will use his or her newly acquired archival skills to conduct an inventory and analysis of the moving image media collection held by Women in Film.