Starting in 1997, the Archive has forged an important ongoing partnership with the Hong Kong Economic and Trade Office (HKETO) in San Francisco. The HKETO sponsored the “Made in Hong Kong” series in that year, opening with a gala premiere of “Comrades, Almost a Love Story” with director Peter Chan and star Leon Lai in attendance. “Days of Being Doyle,” spotlighting Hong Kong-based cinematographer Christopher Doyle, followed in 1998. In Spring 2001, the HKETO gave major support to “Hong Kong Fruit,” saluting filmmaker Fruit Chan; and in Fall 2001, it lent its support to “Go, Johnny To!” In Winter 2003, the HKETO was Presenting Sponsor of “Heroic Grace: The Chinese Martial Arts Film.” Eight of the films, all Shaw Brothers classics licensed by Celestial Pictures Ltd., are now launched on a tour to more than 20 venues in North America.

Established in 1986, the Hong Kong Economic and Trade Office in San Francisco is the government office of the Hong Kong Special Administrative Region (HKSAR) on the West Coast. It promotes the economic and trade interests of Hong Kong and facilitates U.S. investment in the 19 Western states. In recent years, the HKETO has also become involved in highlighting cultural interchange. Film occupies a privileged place at the intersection of culture and commerce, so the HKETO has given it special attention. For example, in addition to supporting various Hong Kong-related series at the Archive, the HKETO collaborated with the San Francisco Film Society by sponsoring Hong Kong films presented in its International Film Festivals in the past two years.

On the opening night of “Heroic Grace,” the director of the HKETO, Annie Tang, commented that the Hong Kong conception of kung-fu, in which agility and skill were more important than sheer size and power, had caught on in the most mainstream Hollywood productions. “We are proud to say that some of those kung-fu classics are now celebrated by established cultural institutions like the UCLA Film and Television Archive,” she said. Likewise, some of Hong Kong’s best directors, cinematographers and martial arts choreographers had embarked on successful careers that span the Pacific. Film director John Woo, who served as Chairman of “Heroic Grace,” is a prime example of the trend.

The Archive celebrates its successful partnership with the HKETO, which we hope will continue for many years to come.

### MIAS STUDENTS GARNER AMIA AWARDS

Two students in the Moving Image Archive Studies M.A. program have received scholarship awards through the Association of Moving Image Archivists. Doron Galili has been awarded the 2003 Mary Pickford Scholarship, established in 1997 by the Mary Pickford Foundation. Emily Staresina has received the 2003 CFI Sid Solow Scholarship. Supported by Consolidated Film Industries, it was created in 1999 and named in honor of the founder of the company. Both awards consist of a $4,000 scholarship to be applied to the students’ registration fees and tuition. The students will also receive complimentary registration at the 2003 AMIA Annual Conference in Vancouver, where they will be presented with their awards at the Distinguished Scholars Luncheon on November 21.