The UCLA Film & Television Archive is committed to the success of the Moving Image Archive Studies M.A. program, and students have many opportunities to interact with the Archive during their two-year stay at UCLA. For the past several years, the Archive and the Stanford Theater Film Laboratory have hosted a popular three-day session before classes officially begin, during which new MIAS students are given tours of a working archive and lab, and receive hands-on training.

After the first year, MIAS students also complete practica (internships) at different archives, libraries and labs in the Los Angeles area, with the UCLA Film & Television Archive being a natural destination. Over the past year, Leah Tuttle, Cassandra Pettiford and Shelley Warkentin all served practica at the Archive.

In June 2006, Lance Watsky became the Program Coordinator for Moving Image Archive Studies. Before coming to UCLA, he worked as the Media Preservation Specialist for the Georgia State Archives, in addition to holding media preservation posts at other libraries and archives. Watsky received his M.A. in the Preservation and Restoration of Motion Pictures and Recorded Sound from California State University, Chico. In September 2006, Dr. Jan-Christopher Horak became Acting Director of Moving Image Archive Studies for a two-year appointment, while Dr. Steven Ricci took a leave to pursue scholarly research and writing. In 2007, Horak was named Academy Film Scholar by the Academy of Motion Picture Arts and Sciences, and received the prestigious Katherine Singer Kovacs Essay Award from the Society of Cinema and Media Studies.

When the Moving Image Archive Studies (MIAS) program graduated its fourth class of M.A. degree students in June, Archive staff could celebrate their own contributions to enriching the program.