

The UCLA Film & Television Archive is committed to the success of the Moving Image Archive Studies M.A. program, and students have many opportunities to interact with the Archive during their two-year stay at UCLA. For the past several years, the Archive and the Stanford Theater Film Laboratory have hosted a popular three-day session before classes officially begin, during which new MIAS students are given tours of a working archive and lab, and receive hands-on training.

After the first year, MIAS students also complete practica (internships) at different archives, libraries and labs in the Los Angeles area, with the UCLA Film & Television Archive being a natural destination. Over the past year, Leah Tuttle, Cassandra Pettiford and Shelley Warkentin all served practica at the Archive.

In June 2006, Lance Watsky became the Program Coordinator for Moving Image Archive Studies. Before coming to UCLA, he worked as the Media Preservation Specialist for the Georgia State Archives, in addition to holding media preservation posts at other libraries and archives. Watsky received his M.A. in the Preservation and Restoration of Motion Pictures and Recorded Sound from California State University, Chico.

In September 2006, Dr. Jan-Christopher Horak became Acting Director of Moving Image Archive Studies for a two-year appointment, while Dr. Steven Ricci took a leave to pursue scholarly research and writing. In 2007, Horak was named Academy Film Scholar by the Academy of Motion Picture Arts and Sciences, and received the prestigious Katherine Singer Kovacs Essay Award from the Society of Cinema and Media Studies.

When the Moving Image Archive Studies (MIAS) program graduated its fourth class of M.A. degree students in June, Archive staff could celebrate their own contributions to enriching the program.

Curtis Hanson, Chairman  
Robert Rosen, Dean, School of Theater, Film and Television

### ADMINISTRATION

Luana Almares, Accounting Assistant  
Ronda Burrell, Accounting Assistant  
Cornelia Emerson, Development Officer  
Kelly Graml, Marketing and Communications Officer  
Rene Hernandez, Administrative Coordinator  
Charles Hopkins, Senior Administrator, Planning and Special Projects  
Khai Lu, Information Technology Manager  
Debbie Martin, Finance and Personnel Officer  
Edward Richmond, Curator  
Donna Ross, Planning and Programs Analyst  
Fred Sanger, Payroll and Personnel Analyst  
Alberta Soranzo, Systems Administrator/Webmaster  
Rob Stone, Associate Curator for Collections

### COLLECTIONS

Joe Dolegowski, Collection Services Assistant  
Dan Einstein, Television Archivist  
Dino Everett, Acquisitions Assistant  
Jonathan Fahn, Acquisitions Assistant  
Lisa Fuguet, Acquisitions Assistant  
Rosa Gaiarsa, Collection Services Manager  
Steven Hill, Collections Services Coordinator  
Joe Hunsberger, Print Loan Coordinator  
Andrea Leigh, Metadata Librarian  
Marla Watson, Assistant Television Archivist  
Todd Wiener, Motion Picture Archivist  
Martha Yee, Cataloging Supervisor

### COMMERCIAL DEVELOPMENT

Ryan Chandler, Production Coordinator  
James Friedman, Head of Commercial Development  
Candace Lewis, Research and Account Coordinator  
Pauline Stakelon, Research Coordinator/Video Editor  
Bryan Stephens, Video Coordinator/Colorist

### DEVELOPMENT, School of Theater, Film and Television

Bianca Roberts, Executive Director of Development  
Rosalee Sass, Director of Development  
Mindy Taylor-Ross, Development Specialist

### EXHIBITION AND PUBLIC PROGRAMS

Andrea Alsberg, Co-Head of Exhibition and Public Programs  
Mimi Brody, Programmer  
Cheng-Sim Lim, Co-Head of Exhibition and Public Programs  
David Pendleton, Programmer

### PRESERVATION

Blaine Bartell, Senior Newsreel Preservationist  
Jeffrey Bickel, Newsreel Preservationist  
Robert Gitt, Preservation Officer  
Jere Guldin, Film Preservationist  
Ross Lipman, Film Preservationist  
Nancy Myself, Assistant Film Preservationist  
Barbara Whitehead, Assistant Film Preservationist

### RESEARCH AND STUDY

Joshua Amberg, Assistant, ARSC Projects  
Mark Gens, Research Assistant  
Mark Quigley, ARSC Coordinator

### STANFORD THEATRE FILM LABORATORY

Jillian Borders, Film Preparation Technician  
Brian Graney, Film Preparation Technician  
Sean Hewitt, Optical Printer Operator  
Carmen Ketola, Administrative Assistant  
Masis Markar, Film Laboratory Technician  
Richard Smith, Manager, Film Laboratory and Technical Services  
Edward Weyer, Timer

### BILLY WILDER THEATER

Amos Rothbaum, Projectionist  
Jim Smith, Chief Projectionist  
Timoleon Wilkins, House Manager

### ARCHIVE

Editor	Cornelia Emerson
Contributors	David Chute, Dan Einstein, Jim Friedman, Kelly Graml, Mark Quigley, Donna Ross, Todd Wiener
Photo Coordinator	Kelly Graml
Designer	Martha Widmann