

**UCLA Moving Image Archive Studies Program**  
*presents*

**"THE VAULT"**

*Noon - 1:30 p.m.*

James Bridges Theater, Melnitz Hall, UCLA

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**UCLA Moving Image Archive Studies Program** students and alumni present a selection of short films preserved as part of their class work.

*- Event Welcome and Introduction by Jan-Christopher Horak, Director, UCLA Film & Television Archive*

**- PARTED**

35mm, approx. 10 min., silent

*\*Amanda Bradshaw*

**- HOLLYWOOD ON PARADE (c. 1933)**

35mm, 9 min.

*\*Lindsay Klick*

**- TAMING THE GIANT OF THE SOUTHWEST**

35mm, approx. 10 min., silent

*\*James Gamble*

**- FIRST NATIONAL FAMILY OF STARS (c. 1926)**

35mm, 7.5 min., silent

*\*Introduction by Steven Hill*

**- HOW IT HAPPENED (1927)**

35mm, 10 min., silent

*\*Doron Galili*

**- CINEMA STARS No. 16 (1925)**

35mm, approx. 10 min., silent

*\*Jillian Borders*

**- HIS FATAL MISTAKE (c. 1925)**

35mm, 10.5 min., silent

*\*Introduction by Dino Everett*

*- Event Close and Audience Q & A moderated by Jan-Christopher Horak*

**\*Live musical accompaniment for all silent films provided by Michael Mortilla**