UCLA Moving Image Archive Studies Program presents

“THE VAULT”
Noon – 1:30 p.m.
James Bridges Theater, Melnitz Hall, UCLA

UCLA Moving Image Archive Studies Program students and alumni present a selection of short films preserved as part of their class work.

- Event Welcome and Introduction by Jan-Christopher Horak, Director, UCLA Film & Television Archive

- PARTED
35mm, approx. 10 min., silent
*Amanda Bradshaw

- HOLLYWOOD ON PARADE (c. 1933)
35mm, 9 min.
*Lindsay Klick

- TAMING THE GIANT OF THE SOUTHWEST
35mm, approx. 10 min., silent
*James Gamble

- FIRST NATIONAL FAMILY OF STARS (c. 1926)
35mm, 7.5 min., silent
*Introduction by Steven Hill

- HOW IT HAPPENED (1927)
35mm, 10 min., silent
*Doron Galili

- CINEMA STARS No. 16 (1925)
35mm, approx. 10 min., silent
*Jillian Borders

- HIS FATAL MISTAKE (c. 1925)
35mm, 10.5 min., silent
*Introduction by Dino Everett

- Event Close and Audience Q & A moderated by Jan-Christopher Horak

*Live musical accompaniment for all silent films provided by Michael Mortilla