Resource Presentation: Accessing the Collections

When: Monday, May 22, 2006, from 4:00-5:00 pm
Where: Graduate School of Education and Information Studies, GSEIS 111

Overviews of the vital media collections and access services of the Visual Communications Media Archive and the UCLA Film & Television Archive’s Research & Study Center will be provided via film clips and Power Point presentations.

Please join us to learn more about how to access these significant resources:

**Visual Communications Media Archive**
One of the nation’s most comprehensive repositories of 20th Century Asian Pacific American history. It contains over 300,000 photographic images, 1,500 titles in the Media Resource Library, 100 films and videos produced by Visual Communications, and over 1,000 hours of oral histories.

**UCLA Film & Television Archive Collections**
The Archive’s Research and Study Center (ARSC) provides on-site access to over 220,000 individual holdings. Collection areas of interest include Hearst newsreels, studio titles, and News and Public Affairs (NAPA) broadcasts.

**News and Public Affairs Collection**
Archive NAPA Collection Study Guides are available to assist patrons in locating holdings relevant to Rodney King/Los Angeles uprising, the events of 9/11, and Justice Sandra Day O’Connor. The guides are designed to introduce users to the NAPA collection and provide a starting point for research on these topics.

**Sponsored by:**
Visual Communications Media Archive
Archive Research & Study Center (ARSC)
UCLA Student Chapter, Association of Moving Image Archivists