The future of our moving image heritage depends upon the skills of the archival professional. During the past two decades, the technical and cultural challenges to preserving that heritage have steadily increased. In June, five students completed the new Moving Image Archive Studies (MIAS) degree at UCLA — the first group of trained archivists to hold this specialized degree from UCLA.

The MIAS program is the first such graduate program in North America. Established in 2002 as an interdepartmental degree program, it is jointly sponsored by UCLA’s Film and Television Archive, the Department of Information Studies and the Department of Film, Television and Digital Media.

For more information, please visit www.mias.ucla.edu

UCLA Arts Camp Popularity Soars

The 2004 UCLA Arts Camp exceeded all expectations, with enrollment skyrocketing for the third year in a row. The one-week, residential summer camps offer intensive professional training in animation, dance, digital filmmaking, hip-hop theater, musical theater, performance for the camera, playwriting/screenwriting, television sitcoms, broadcast news and theater.

“We continue to grow by leaps and bounds every year, and we couldn’t be happier,” said Myrl Schreibman, director of TFT’s Summer Programs and Entrepreneurial Initiatives. “It’s very satisfying to see the endless enthusiasm of the campers, counselors and faculty. This year, we also offered college credit for high school students through UCLA summer sessions.”

Camper Jenny Kim of Livermore, California, said, “The camp is an extremely awesome experience. It teaches you communication and takes you one step closer to achieving your dreams.”

New this year were expanded beginning and advanced digital film camps, taught by entertainment industry professionals, and an animation camp, which was a big hit. Directed by Visiting Assistant Professor Doug Ward of UCLA’s internationally acclaimed Animation Workshop, the animation camp focused on storytelling and on creation and production in the traditional animation process. Each camper completed several short films, which were screened for family and friends on the last day of camp.

“I couldn’t believe I was really at UCLA, doing all this amazing stuff!”

Rebecca Apley, Richland, WA

The schedule for summer 2005 is already set, and enrollment is under way.

Named one of “Southern California’s coolest summer camps” by KNBC-TV, UCLA Arts Camps are offered throughout the summer for youths ages 13 to 18, with some programs offered to participants up to age 20. For more information, go to www.usperformingarts camps.com.

Entertainment Industry Leaders Set to Guide School

(L to R) Lorenzo Soria, Hollywood Foreign Press Association president, with Curtis Hanson, honorary chairman of the UCLA Film and Television Archive; Margaret Bodde, The Film Foundation’s co-executive director; and Tim Kittleson, director of the Archive.

First Class Completes Moving Image Archive Studies Degree

1. Follow your dreams.
2. Be persistent.
3. Enjoy the process, and the results will come.
4. Do the work. There really are no shortcuts.
5. Accept responsibility, especially for failures.
7. Change is good. New risks and new challenges keep you alive. Nothing is worse than just repeating yourself.
8. Don’t be afraid to fail. Fear of failure leads to mediocrity. If you play it safe you will make boring movies, boring plays and boring songs — and, worse yet, you will live a boring life.
9. Don’t forget to have a personal life. Relationships with family and friends are simply the most important things in life.
10. Don’t forget the F word — fun. Try to have fun every day! Without fun, nothing else makes any sense. It’s an important component of life, and humor and fun can get you through almost anything.