

The Academy of Motion Picture Arts and Sciences and the UCLA Film & Television Archive present:

OUT OF THE PAST: FILM RESTORATION TODAY

Film restoration and preservation are at the core of UCLA Film & Television Archive activities, and essential to conserving our motion picture heritage. Restorations also play an increasingly vital role in making old films accessible to modern audiences, whether through public screenings or DVD distribution. But what constitutes restoration? What do moving image preservationists do? The present series proposes to answer these questions, while discussing ethical issues, such as the status of the original and how digitality might change our perception of historic material. Each evening of this ten-week program will be a behind-the-scenes look into contemporary restoration techniques and concerns, with introductions by leading film preservationists.

These public screenings are held in conjunction with a seminar in restoration and preservation offered by UCLA's Moving Image Archive Studies (MIAS) program. For more information about UCLA's program in archival studies, please consult www.mias.ucla.edu.

The Archive presents "Out of the Past" in conjunction with UCLA's MIAS program, the Student Chapter of the Association of Moving Image Archivists and the Academy of Motion Picture Arts & Sciences Foundation.

The Archive is grateful for the generous support of the Academy of Motion Picture Arts and Sciences which made this series possible.

Admission to this program is free.

Monday, September 29 7:30 PM

DECLARATIVE MODE 1976

DIR: Paul Sharits.

16mm, 39 min.

BLONDE COBRA 1959-63

DIR: Ken Jacobs.

16mm, 35 min.

Produced with a grant from NEA to celebrate America's bicentennial, *Declarative Mode* is Paul Sharits' intense meditation on Thomas Jefferson and the state of the union. One of the masterpieces of New American Cinema, *Blonde Cobra* is Ken Jacob's meditation on life on New York's Lower East Side in the early 1960s. Several newly discovered and preserved shorts by Marie Menken round out the program.

In person: Andrew Lampert, Film Curator, Anthology Film Archives

Please note: This screening will be held at the James Bridges Theater on the UCLA campus.

MONDAY, OCTOBER 6 7:30 PM

A WALK IN THE SUN 1945

DIR: Lewis Milestone. SCR: Robert Rossen. CAST: Dana Andrews, Richard Conte, John Ireland.

One of the most realistic combat films to come out of Hollywood during the war years, *A Walk in the Sun* follows an American platoon from the beach at Palermo to a farm house they must capture six miles inland. These infantrymen walk, sit, talk, get bored, walk and sometimes fight and die without the heroics common to the genre, thanks to veteran Milestone's no-nonsense direction.

35mm, 117 min.

In person: Jere Guldin, Senior Preservationist, UCLA Film & Television Archive.

Please note: This screening will be held at the James Bridges Theater on the UCLA campus.

MONDAY, OCTOBER 13 7:30 PM

LOVE AFFAIR 1932

DIR: Thornton Freeland. SCR: Jo Swerling. CAST: Dorothy Mackaill, Humphrey Bogart, Jack Kennedy.

Humphrey Bogart plays an aviator/inventor trying to build a new type of plane engine, who falls in love with a socialite, whose financial advisor is sleeping with the aviator's sister, who is simultaneously trying to keep her pimp happy. The plot only gets more complicated. This racy pre-Code Columbia melodrama also features some amazing stunt flying.

35mm, 68 min.

In person: Tom Zaczyk, Executive Director, Sony Pictures Entertainment, Asset Management.

Please note: This screening will be held at the James Bridges Theater on the UCLA campus.

MONDAY, OCTOBER 20 7:30 PM

THE RIGHT TO LOVE 1930

DIR: Richard Wallace. SCR: Zoë Akins. CAST: Ruth Chatterton, Paul Lukas, David Manners.

Ruth Chatterton stars in a dual role in this pre-Code Paramount film about a young woman who is torn between her romantically inclined mother and her Bible-thumping father. The new Dunning process allowed Chatterton to play mother and daughter in the same shot. The UCLA Film & Television Archive contributed material to the restoration by Universal Studios of this long unavailable film.

35mm, 79 min.

In person: Bob O'Neill, Vice President, Image Assets & Preservation, and Tom Regal, Director Audio Restoration and Preservation, Universal Studios.

Please note: This screening will be held at the James Bridges Theater on the UCLA campus.

MONDAY, OCTOBER 27 7:30 PM

THE RAVEN 1915

DIR/SCR: Charles J. Brabin. CAST: Henry B. Walthall, Wanda Howard, Ernest Maupain.

An early biopic, *The Raven* stars Henry B. Walthall (Griffith's "Little Colonel" from *Birth of a Nation*) as Edgar Allen Poe. The film visualizes scenes from Poe's life, as well as his most famous poem. All three films in this program survived only in 28mm which, before the invention of 16mm safety stock in 1924, was the gauge of choice for the non-theatrical and amateur film market.

35mm, silent, 57 min.

Preceded by

COLONEL HEEZA LIAR - NATURALIST 1914

DIR: John Randolph Bray.

An animated short featuring the character Colonel Heeza Liar, a visual parody of Teddy Roosevelt.

35 mm, 4 min.

IN THE SHADOW OF THE PYRAMIDS C. 1915

DIR: Unknown.

A travelogue of the environs surrounding the ancient pyramids is lighthearted in its tone and breathtaking in its imagery.

35mm, 8 min.

In person: Ed Stratmann, Associate Curator, George Eastman House.

Live musical accompaniment by Michael Mortilla.

Please note: This screening will be held at the James Bridges Theater on the UCLA campus.

MONDAY, NOVEMBER 3 7:30 PM

ONCE UPON A TIME IN THE WEST (C'era una volta il West)

Italy/US, 1968

DIR: Sergio Leone. SCR: S. Leone, Sergio Donati. CAST: Henry Fonda, Claudia Cardinale, Jason Robards, Jr.

Paramount's Barry Allen will discuss the restoration of Italian Spaghetti Western maestro Sergio Leone's *magnum opus*. Famous for its more than ten-minute credit sequence, this film gave new meaning to the term "horse opera" with Morricone's Wagnerian score and the mythic screen power of its all-star cast. Unavailable for years, except in the butchered American version, this new restoration replicates Leone's authorized European version.

35mm, 165 min.

In person: Barry Allen, Executive Director of Film Preservation and Archival Resources, Paramount Pictures.

Please note: This screening will be held at the Billy Wilder Theater located on the courtyard level of the Hammer Museum in the Westwood area of Los Angeles.

MONDAY, NOVEMBER 10 7:30 PM

THE SAVAGE EYE 1960

DIR/SCR: Ben Maddow, Sidney Meyers, Joseph Strick. CAST: Barbara Baxley, Gary Merrill, Herschel Bernardi.

A quintessential Los Angeles independent film, *The Savage Eye* follows a woman waiting out her divorce while confronting the loneliness of an impersonal city. Seeking distraction from her boredom, she throws herself into the seedier side of Los Angeles life. Two stream-of-consciousness narrators, the woman and a poet/angel, dominate the soundtrack carrying on a dialogue about what she sees and experiences.

35mm, 68 min.

Preceded by:

MUSCLE BEACH

DIR: Irving Lerner, Joseph Strick.

Lerner and Strick's poetic documentary on the cult of the body beautiful at Venice, CA with a score by Earl Robinson.

35mm, 16 min.

In person: Mark Toscano, Film Preservationist, Academy Film Archive.

Please note: This screening will be held at the Billy Wilder Theater located on the courtyard level of the Hammer Museum in the Westwood area of Los Angeles.

MONDAY, NOVEMBER 17 7:30 PM

HIS BIRTHRIGHT 1918

DIR: William Worthington. SCR: Frances Guihan. CAST: Sessue Hayakawa, Marin Sais, Howard Davies.

35mm, silent, 47 min.

THE COURAGEOUS COWARD 1919

DIR: William Worthington. SCR: Frances Guihan. CAST: Sessue Hayakawa, Tsuru Aoki, Toyo Fujita.

35mm, silent, 13 min.

THE MAN BENEATH 1919

DIR: William Worthington. SCR: L.V. Jefferson. CAST: Sessue Hayakawa, Helen Jerome Eddy, Pauline Curley.

35mm, silent, 66 min.

These three previously "lost" films star the great Japanese-American actor Sessue Hayakawa and were produced by his own company. Hayakawa starred in over 50 films between 1914 and 1919, but became an American superstar after Cecil B. DeMille's *The Cheat* (1915). Only a handful of his films survive. Elif Rongten, from the Nederlands Filmmuseum, will discuss the restoration of these important films, two of which remain fragments.

TRT: 126 min.

In person: Elif Rongen, Film Collections Project Manager, Nederlands Filmmuseum.

Live musical accompaniment by Michael Mortilla.

Please note: This screening will be held at the Billy Wilder Theater located on the courtyard level of the Hammer Museum in the Westwood area of Los Angeles.

MONDAY, NOVEMBER 24 7:30 PM

THE ROBE 1953

DIR: Henry Koster. SCR: Philip Dunne, Albert Maltz. CAST: Richard Burton, Jean Simmons, Victor Mature.

20th Century-Fox's Schawn Belston will introduce this restoration of the studio's first feature film in CinemaScope. Starring Richard Burton as a Roman tribune under the command of Pontius Pilate, this reworking of the story of Christ's crucifixion focuses on the robe Jesus wore at the time of his death. *The Robe* won Oscars for Best Art Direction and Costume Design.

35mm, 135 min.

In person: Schawn Belston, Vice President of Asset Management & Film Preservation, 20th Century Fox.

Please note: This screening will be held at the Billy Wilder Theater located on the courtyard level of the Hammer Museum in the Westwood area of Los Angeles.

MONDAY, DECEMBER 1 7:30 PM

THE TIMES OF HARVEY MILK 1984

DIR: Rob Epstein. SCR: Judith Coburn, Carter Wilson.

When San Francisco City Supervisor Harvey Milk and Mayor George Moscone were assassinated in 1978, Milk, the first openly gay official elected to a major office in the United States, became an instant martyr to the cause of gay rights. Rob Epstein's documentary on Milk won an Oscar but the original materials in 16mm seriously degraded over the years. Preservationist Ross Lipman will discuss the complicated restoration to 35mm.

35mm, 90 min.

In person: Ross Lipman, Film Preservationist, UCLA Film & Television Archive.

Please note: This screening will be held at the Billy Wilder Theater located on the courtyard level of the Hammer Museum in the Westwood area of Los Angeles.