Dear folks,

Please find below the tentative screening schedule for the OUT OF THE PAST program on film restoration. We will follow up with the full program very soon. In the meantime, this should give a sense of what we are cooking up. All screenings are in the Bridges at 7:30pm. Each film will be introduced by special guests.

Wednesday, April 13
MAJOR DUNDEE (1965) Sam Peckinpah
Introduced by Grover Crisp, Sony Pictures Entertainment.

Tuesday, April 19
SUNRISE (1927) F.W. Murnau
Michael Pogorzelski, Director of the Academy Film Archive

Wednesday, April 27
"Saving Avant-Garde Cinema" with P. Adams Sitney

Tuesday, May 3
KILLER OF SHEEP (1977) Charles Burnett
Introduced by Ross Lipman, UCLA

Second Calendar:

Wednesday, May 11       CAROUSEL, with Schawn Belsten
Tuesday, May 18          SINS OF NORA MORAN, with Robert Gitt
Wednesday, May 24        TAMING OF THE SHREW, with Keith Lawrence
Tuesday, May 31          Home Movies, with Lynn Kirstie, Snowden Becker

OUT OF THE PAST: FILM RESTORATION TODAY

Film restoration and preservation are essential to conserving our motion picture heritage. At the same time they also play an increasingly vital role in today’s actual film-going experience. But what constitutes restoration? What do preservationists do? Those questions and the important ethical issues they raise will be discussed throughout this eight-week program (to continue in our next Calendar). Each evening will feature a behind-the-scenes look into contemporary restoration techniques with introductions by the field’s leading preservationists.

These rare public screenings are held in conjunction with an advanced seminar in restoration and preservation offered by UCLA’s Moving Image Archive Studies program. For more information about UCLA’s program in
archival studies, please consult www.mias.ucla.edu. “Out of the Past: Film Restoration Today” is jointly presented by UCLA’s MIAS Program, Melnitz Movies, and the Student Chapter of the Association of Moving Image Archivists. This series was made possible by timely support from the Pickford Foundation.

Steven Ricci
Director
Moving Image Archive Studies