

In November, nearly 700 archivists gathered in Boston.

They assembled in Beantown for the 12th Annual Conference of the **Association of Moving Image Archivists** from November 18-23. The yearly event brings together professionals who make it their careers to safeguard the whole gamut of moving images. In addition to presentations related to standard archival issues, the conference encompassed a much-anticipated Digital Symposium. Always a sizable and active delegation at the conference, UCLA Film and Television Archive staff contributed to a number of the sessions, workshops and committee proceedings.

The Archive's Cataloging staff continued its tradition of substantial participation in conference activities. Assistant Cataloger **Andrea Leigh** chaired a hands-on, interactive workshop designed for beginning and intermediate catalogers. Cataloging Supervisor **Martha Yee** served as one of the workshop presenters. Leigh also chaired a session highlighting digital issues.

After leading the introductory meeting of the Cataloging and Documentation Committee, Cataloger **Jane Johnson** relinquished chairmanship after two consecutive two-year terms. She lent her expertise, however, to a pivotal session of the Digital Symposium in which she outlined basic principles and concepts for the panel on "Media Asset Management." Johnson was also elected to the AMIA Board of Directors.

**Charles Hopkins** (Senior Administrator, Planning and Special Projects) participated in the standing-room-only session titled "Dirty Movies." The panel was chaired by

Eric Schaefer, a film scholar and author of "Bold! Daring! Shocking! True!: A History of Exploitation Films, 1919-1959." (Schaefer utilized the Archive's collection of erotic films, including 1940s and 1950s burlesque short subjects and 1970s soft-core gay features, while researching his 1999 book.) Hopkins and fellow panelists from Northeast Historic Film and San Francisco Media Archive discussed their respective archive's policies and collections, as well as academic and popular interest in the genre.

Archive Director **Tim Kittleson** got into the presenter's chair for the session "Archive as Producer." This panel illustrated how archives have recently become more involved in marketing their collections by establishing in-house production companies or by collaborating with outside producers.

On hand to promote the Moving Image Archive Studies (MIAS) program were **Steven Ricci**, former Head of Research and Study (now MIAS director and faculty member), and **Lynn Boyden**, MIAS Coordinator. MIAS student **David Gibson** was awarded one of AMIA's four annual scholarships: the Rick Chace Foundation Scholarship. (See article below.) UCLA AMIA student chapter members **Christine Figueroa**, **Lindy Leong** and **Yuko Kodama** also attended.

Other Archive staff who participated in the conference included **Rosa Gaiarsa**, **Eddie Richmond**, **Donna Ross** and **Rob Stone**.

The 2003 event will be held in Vancouver, British Columbia from November 18-22.



*Bob Heiber, President of Chace Productions, presents the scholarship award to David Gibson at the Association of Moving Image Archivists annual meeting in Boston in November.*

## MOVING IMAGE ARCHIVE STUDIES: STUDENT HONORED

By Lynn Boyden

In November the Association of Moving Image Archivists (AMIA) honored Moving Image Archive Studies M.A. student **David Gibson** at the annual meeting in Boston. Gibson received the **Rick Chace Foundation Scholarship** to support his studies at UCLA. One of the first students in the Moving Image Archive Studies program, Dave comes to UCLA from Ohio State University in Columbus, Ohio where he developed his own Film Studies major. He has worked with the Ohio Historical Society, where among other duties, he participated in an inventory of the moving image and ephemera collections of the Society. He is completing his first year of study in the MIAS program. "I'm extremely honored to have received the new Chace Scholarship, in particular, as I'm very interested in sound restoration and digital means of access to archival materials, which I believe Chace plays a big part in," said Gibson.